

Undergraduate English IXs / Re-sit / Repeat Arrangements For Semester Two, 2014-15 (Spring 2015)

Important Information for students of English who have been granted an IX grade (‘Incomplete due to Extenuating Circumstances’) or who have failed a module(s).

If you are a student with an IX grade, you should contact the module coordinator for that module as soon as possible; the module coordinator will set an alternative assessment.

- UCD regulations require that where an IX has been granted, the missing assessment must be completed by the end of the semester following the one in which the module was originally taken.
- Ideally, this assessment should be completed by the middle of the semester following the one in which you originally took the module so you can focus on your new modules at the end of the semester.
- You are strongly advised to complete IX assessments as soon as possible.

If you are a student who failed a module, you must attempt to remediate (attain a pass grade) in the module you have failed during the semester immediately following that in which you originally took the module. There are a number of ways in which you remediate the module you have failed:

- Repeat the module. See point 2 below.
- Resit the module. See point 3 below.
- Substitute the module. See point 4 below.
- Drop the module. See point 4 below.

NB: It is YOUR responsibility to inform yourself of programme requirements (i.e. whether it is or is not appropriate to substitute or drop a module that you have failed). The Programme Office will be able to assist you in this regard.

1. If you failed a module, you should re-register for that module when registration opens at the beginning of the semester. **NB: This is YOUR responsibility.**
2. **Repeating a module:** Where the module which you have failed is being run again during the semester directly following your most recent attempt at that module, you must take the module as a repeat student. A repeat student must repeat ALL components of the module, as if taking the module for the first time, which means that he or she:
 - attends classes
 - completes continuous assessment requirements where applicable
 - submits end-of-semester assignments.

The grade for a repeat assessment is capped at 2.0, but the grade earned before capping will appear on your transcript followed by the letter ‘R’ to indicate ‘Repeat’.

3. **Resitting a module:** Where the module is *not* being run in the semester following that in which you failed it, you will be able to take the module as a resit student. This means that you complete a once-off assessment in order to pass the module. Assessment for Resit Students is marked pass/fail only, with the grade capped at 2.0 for GPA (grade point average) purposes, that is, at a D- grade. Resit students do not attend classes.
4. **Substituting a module or Dropping a Module:** If the module is **not** a **core** module or is **not necessary** to meet **programme requirements**, you can make alternative arrangements which include: (a) substituting the module (b) dropping the module. If you are substituting the module, please ensure that your choice of option modules meets the programme requirements. ENG10050, ENG10060, ENG20400 and ENG 20410 are examples of **core** modules; you cannot substitute these. At Level 3, for example, you must have registered for option modules from both Lists C and D in order to complete the English programme requirements. If you are substituting a failed module from either list, you need to check the substitute module against these requirements. NB: It is your responsibility to ensure that your choice of modules meets the Programme requirements.

5. If you drop the module you may take it during a later semester (the result will still be capped at 2.0 GPA).
6. The following rule applies to level 3 students only. **If your result is an E** you might be able to compensate it at the end of your third year of study. **Compensation is not available to students registered for a Level 0, 1, 4 and 5 modules in 2013-14.** In order to compensate a module, you must:
 - have obtained passing grades in modules accounting for 75% of your stage
 - the compensation GPA for the attempt at the stage must be 2.00 or greater.
 - have completed an attempt at your stage.

This is important: please note that it is your responsibility to find out whether compensation does or does not apply in your case. Please see the following website for further information: <http://www.ucd.ie/registry/assessment/compensation.html>.
7. The School of English, Drama and Film strongly advises all students to have completed (passed) all their Level 2 English modules before registering for any of the Level 3 English modules, all of which are more specialized courses. As a minimum requirement, programme students of English must have *attempted* ENG20400 and ENG20410 (core modules) and passed at least two of their Level 2 English modules – one from each of the two semesters in which those modules ran – before they can register for Level 3 English modules.
8. UCD regulations require that you cannot resit a module two times in succession. If the module is not running in the semester in which you are due to take it as a repeat student, you must wait until the semester in which it is next running in order to repeat it.
9. If the module has been discontinued but you are due to repeat it (having already failed a resit of that module), you are in a situation known as 'forced substitution', whereby you take an alternative available module instead which also fulfils your programme requirements. Registration for a forced substitution module is completed manually; you should contact the Programme Office for advice.
10. A student cannot make an indefinite number of attempts to remediate a module: the Programme Board will intervene. Please see UCD's continuation policy at: <http://www.ucd.ie/registry/academicsecretariat/asug/continuation/>
11. For further information on Repeat/Resit see http://www.ucd.ie/students/resits_repeats

Level 1, 2 and 3 English Remediation Arrangements for Spring 2015:

Please note: all internal School arrangements for repeats and resits as notified here are provisional and subject to revision. Please see the UCD Assessment website for further information: http://www.ucd.ie/registry/assessment/info_stu.htm

Students intending to take any module listed in the following tables as a Resit (as opposed to a Repeat) should check their individual eligibility for that resit (see point 8 above). It is the responsibility of all students who need to remediate modules, to check their registration status for those modules before registration closes. Note that you may need to register for a resit or a repeat manually, or that you may have been registered for a resit or repeat automatically (see point 6 above). Fees are charged for all resit and repeat modules to which you are registered.

RESIT / REPEAT ARRANGEMENTS FOR LEVEL 1 ENGLISH MODULES, SPRING 2015			
REMEDICATION IN SPRING 2015	CODE	TITLE	METHOD OF REMEDIATION
Resit only	ENG10050	Literature in Context 1	Examination in May 2015
Repeat only	ENG10060	Literature in Context 2	Attend classes and complete all assessment components
Resit only	ENG10090	Coming of Age Narratives	Examination in May 2015
Repeat only	ENG10030	Literary Genre	Attend classes and complete all assessment components

RESIT / REPEAT ARRANGEMENTS FOR LEVEL 2 ENGLISH MODULES, SPRING 2015			
Repeat only	ENG20410	Reading Medieval Literature	Attend classes and complete all assessment components
Resit only	ENG20400	Critical Theory	Exam in May 2015
Resit only	ENG20440	Irish Literature in English: Reading the Story of Ireland	Exam in May 2015
Resit only	ENG20450	Renaissance Literature: Writing and Performance in the Age of Shakespeare	Exam in May 2015
Resit only	ENG20490	Romanticism	Exam in May 2015
Repeat only	ENG20250	Twentieth-Century Drama: From Naturalism to Postmodernity	Attend classes and complete all assessment components
Repeat only	ENG20430	Modern American Literature	Attend classes and complete all assessment components
Repeat only	ENG20460	From Victorian to Modern Literature	Attend classes and complete all assessment components

Level 3 English Modules REPEAT / RESIT Arrangements for Spring 2015			
Type of Remediation in Spring 2015	CODE	TITLE (List C modules, 2013-14)	Method of Remediation
Repeat only	ENG 30070	Romanticism/Postmodernism	Attend classes, complete all assessment components
Resit only	ENG 30150	Medieval Celluloid	Contact co-ordinator for resit assignment
Resit only (module will not run in Spring 2015)	ENG 30180	The Art and Practice of Stagecraft	Contact co-ordinator for resit assignment

Repeat only	ENG 30400	Talking Animals	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 30620	The Poetry of W.B Yeats: Imagining Ireland	Contact co-ordinator for resit assignment
Resit only (module will not run in Spring 2015)	ENG 30640	Shakespeare from Stage to Screen	Contact co-ordinator for resit assignment
Repeat only	ENG 30660	Literature and Science in the 19 th century	Attend classes, complete all assessment components
Repeat only	ENG 30730	J.M. Synge and the Ireland of his time	Attend classes, complete all assessment components
Repeat only	ENG 30750	Readings in English Poetry, 1550-1850	Attend classes, complete all assessment components
Repeat only	ENG 30760	Early American Writing	Attend classes, complete all assessment components
Repeat only	ENG 30770	Fin-de-siècle	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 30780	Shakespeare in Context	Contact co-ordinator for resit assignment
Repeat only	ENG 30800	Reading Wordsworth	Attend classes, complete all assessment components
Repeat only	ENG 31080	Melodrama: Dickens, Boucicault, and their World	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 31090	Sonnets: Renaissance to Modern	Contact co-ordinator for resit assignment
Repeat only	ENG 31120	Regency Writing	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 31160	Chaucer in Context	Contact co-ordinator for resit assignment
Resit only (module will not run in Spring 2015)	ENG 31140	The Body in Pain in Irish Culture	Contact co-ordinator for resit assignment
Repeat only	ENG31110	Other Worlds in Medieval and Renaissance Literature	Attend lectures, complete all assessment components
Repeat only	ENG31200	Renaissance Revenge Tragedy	Attend lectures, complete all assessment components
Repeat only	ENG31220	Reading Spenser in Ireland	Attend lectures, complete all assessment components
Repeat only	ENG31300	Austen's Peers	Attend lectures, complete all assessment components

Type of Remediation in Spring 2015	CODE	TITLE List D Modules	Method of Remediation
Repeat only	ENG 30140	Seamus Heaney and Modern Irish Poetry	Attend classes, complete all assessment components
Repeat only	ENG 30190	Staging the Celtic Tiger	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 30200	The Drama of Brian Friel	Contact co-ordinator for resit Assignment
Repeat only	ENG 30210	Modern American Poetry and Poetics	Attend classes, complete all assessment components
Repeat only	ENG 30390	Contemporary Irish Writing	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 30450	Theatres of War	Contact co-ordinator, for resit assignment
Resit only (module will not run in Spring 2015)	ENG 30480	Reading Gender and Sexuality	Contact co-ordinator, for resit assignment
Resit only (module will not run in Spring 2015)	ENG 30490	Reading Joyce	Contact co-ordinator, for resit assignment
Resit only(module will not run in Spring 2015)	ENG 30520	Reading Ulysses	Contact co-ordinator, for resit assignment
Repeat only	ENG 30590	Post-War American Fiction	Attend classes, complete all assessment components
Repeat only	ENG 30610	The Modernist Novel	Attend classes, complete all assessment components
Repeat only	ENG 31020	Memory and the Irish Stage	Attend classes, complete all assessment components
Repeat only	ENG 30810	American Literature between the Wars	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 30820	The Theatre of Martin McDonagh	Contact co-ordinator for resit assignment
Repeat only	ENG 30880	Beckett and Twentieth-Century Drama	Attend classes, complete all assessment components
Repeat only	ENG 30900	The Plays of Frank McGuinness	Attend classes, complete all assessment components
Repeat only	ENG 30920	Detecting Fictions: the Crime Novel in Britain, America and Scandinavia	Attend classes, complete all assessment components
Repeat only	ENG 30930	The Short Story	Attend classes, complete all assessment components
Repeat only	ENG 30960	Contemporary American Writing	Attend classes, complete all assessment components
Resit only (module will not run in Spring 2015)	ENG 31000	Irish Women's Writing	Contact co-ordinator for resit assignment
Resit only (module will not run in Spring 2015)	ENG 31130	Literary Studies and Digital Humanities	Contact co-ordinator for resit assignment
Resit only (module will not run in Spring 2015)	ENG 31150	Contemporary Irish Women's Poetry	Contact co-ordinator for resit assignment
Repeat only	ENG 31180	Literature of the Americas	Attend classes, complete all assessment components
Repeat only	ENG31190	Literature, Modernity, and the Sea	Attend classes, complete all assessment components
Repeat only	ENG31230	Monsters of the Market: Zombs, Vamps and World Literature	Attend classes, complete all assessment components
Repeat only	IRST 30100	Irish Gothic	Attend classes, complete all assessment components
Repeat only	IRST 30120	Memory and Identity in Irish Literature	Attend classes, complete all assessment components
Repeat only	IRST 20020	Gender, Culture and Society in Ireland	Attend classes, complete all assessment components
Resit only(module will not run in Spring 2015)	ENG 31310	Poetry in Performance	Contact co-ordinator for Resit assignment

Type of Remediation in Spring 2015	CODE	TITLE Level 1, 2 & 3 SSME Programme	Method of Remediation
Resit only(this module will not run in Spring 2015)	ENG10080	Writing the Body	Contact co-ordinator for details of resit assignment
Repeat only	ENG 10120	How to Read Poetry	Attend classes, complete all assessment components
Resit only(this module will not run in Spring 2015)	ENG20520	Renaissance Prose Fiction	Contact co-ordinator for details of resit assignment
Resit only(this module will not run in Spring 2015)	ENG20640	Ten Poems	Contact co-ordinator for details of resit assignment
Repeat only	ENG20290	English Novel	Attend classes, complete all assessment components
Resit only(this module will not run in Spring 2015)	ENG 20230	Reading Old English 1	Contact co-ordinator for details of resit assignment
Resit only(this module will not run in Spring 2015)	ENG 30860	Reading Old English 2	Contact co-ordinator for details of resit assignment
Repeat only	ENG 30570	World Literature in English	Attend classes, complete all assessment components
Resit only(this module will not run in Spring 2015)	ENG 30550	The City in Literature	Contact co-ordinator for details of resit assignment
Resit only(this module will not run in Spring 2015)	ENG 30970	Dissertation Research Methods	Contact co-ordinator for details of resit assignment